CONSOLE						
32 channel Yamaha M7CL digital mixing console						
SPEAKER						
QSC Audio's Stereo Installation Line Array						
SR & SL Main Line array clusters suspended at the	-	-				
2- under balcony fill speakers to reach the rear of			le theatre			
2- QSC MD-S218 double 18" subwoofers mounted b						
2- discrete sends to the stage for up to 4- QSC I28	2H stage m	ionitors or				
"fold back" speakers (2-speakers per send)						
Sound Booth Recording Monitors - 2- Fostex PM-2 A	<u>NKII</u>					
4- JBL Powered Monitor Speakers via Aux Sends						
PROCESSING						
QSC Audio's proprietary "Basis" DSP (digital signal	processor)	audio coi	ntrol syste	m		
Output via CobraNet over CAT5 cabling						
INTERCONNECT SYSTEM						
"Snake system" - Whirlwind professional concert s	eries snak	e. The sta	age box co	ntains		
32 mono microphone inputs from stage right to the	e front of t	the house	console ar	nd		
8 balanced audio return lines from the front of ho	use consol	e to back :	stage.			
There is a separate, transformer isolated, main fe	ed to front	t of house	from the s	stage box		
to accommodate either multi-track recording or a	monitor c	onsole for	visiting pr	oductions		
1- 100' Mic Snake - (16) mic input and (4) 1/4" input	ıt					
1 - 50' Mic Snake - (16) input						
AUDIO SOURCES						
Tascam CD-RW402 - rack mount dual CD recorder a	and 4x CD	duplicator				
INTERCOM		1	1			
2-channel, Clear Com Party Line, Intercom system	PS-232					
4- Wireless clear com back.						
4- Clear Com belt packs and headsets with outlets	SR. SL. So	und. light	and Follo	wspot boo		
ASSISTED LISTENING SYSTEM						
Listen LT-800 Stationary Transmitter - Stereo FM with 24 stereo receivers						
Mic Stands	I					
(2) Atlas Large Recording Boom Stands						
(8) Boom Stands						
(8) Mic Stands						

MICROPH	IONES				1	
Shure	KSM109	cardiod condenser				
Shure	KSM109	cardiod condenser				
Crown	PCC-160	Floor Mic				
Crown	PCC-160	Floor Mic				
Crown	PCC-160	Floor Mic				
Shure	Beta 52a	Bass Mic				
Shure	Beta 57a	Instrument Mic				
Shure	Beta 57a	Instrument Mic				
Shure	Beta 57a	Instrument Mic				
Shure	Beta 58a	Vocal Mic - Dynamic				
Shure	Beta 58a	Vocal Mic - Dynamic				
Shure	Beta 58a	Vocal Mic - Dynamic				
Shure	Beta 58a	Vocal Mic - Dynamic				
Shure	Beta 58a	Vocal Mic - Dynamic	Vocal Mic - Dynamic			
Shure	Beta 87a	Vocal Mic - Condenser				
Shure	Beta 87a	Vocal Mic - Condenser				
DPA	4011-TL	Matched Rec. Mic - Cardiod				
DPA	4011-TL	Matched Rec. Mic - Cardiod				
Shure	MX412SE/C	Gooseneck Mic - Condenser				
Shure	MX412SE/C	Gooseneck Mic - Condenser	Gooseneck Mic - Condenser			
Shure	SM58	Vocal Mic - Dynamic				
Shure	SM58	Vocal Mic - Dynamic	Vocal Mic - Dynamic			
Shure	SM58	Vocal Mic - Dynamic				
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